

COMMITTEE HEARS PLEA FOR MR. McDERMOTT

Attorney for Chicago Man Denies Venality, and Says Member Has Already Been Punished.

In an argument before the House Judiciary committee yesterday afternoon, James S. Easley-Smith, attorney for Representative James T. McDermott of Chicago in the lobbying charges against the representative, declared that his dealings with pawnbrokers and liquor dealers in this city were indiscretions, but not acts of dishonesty. Mr. Easley-Smith reviewed the testimony in the case, which now stands with the Judiciary committee for a vote as to the final action to be recommended to the House.

Statement Is Challenged.

Representative MacDonald in his minority report says that the testimony regarding Mr. McDermott presents individual cases of venality. I challenge Mr. MacDonald to point out a single corrupt act on the part of Mr. McDermott. Mr. MacDonald says that the integrity of the House has been brought into question. I say that the House has been brought upon Mr. McDermott only, not upon the House. The House has been brought upon Mr. McDermott only, not upon the House. The House has been brought upon Mr. McDermott only, not upon the House.

Vote Not Influenced.

He contended that McDermott's votes on the loan shark bill and on the excise legislation were not influenced by the same member of Congress obtained from Horning, the pawnbroker, and Harvey, the president of the saloon organization. These men, he said, were personal friends of McDermott's and helped him out of financial difficulties resulting from expensive campaigns and investment in a non-fallible airship which would not go up.

Loses \$135 in Making Change.

Making change for a stranger last night lost R. L. Pitt of 2129 14th street northeast \$135. Mr. Pitt was in his automobile, he stated, when he made the change, and after accommodating the stranger he placed his pocketbook on the running board of his car and forgot it. Later he looked for the pocketbook and discovered it was missing.

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AMUSEMENTS

Gertrude Rennyson's Recital.

An enjoyable song recital was given in the New Willard ballroom yesterday afternoon by Gertrude Rennyson, operatic soprano, assisted by Bertha McCord, pianist. Miss Rennyson's program ranged through a wide variety of French, German and English songs, the more pleasing of which seemed to be the eighteenth century "Bergere" and "Chanson." The program included "Les Cloches," "Saint-Saens," "La Cloche," "Mozart's," "Blue Bell," and "Ye Banks and Braes of Bonny Doon," with "Dich Theure Halle!" from "Tannhauser," and the aria from Halvey's "The Jewess," also won warm appreciation. Several encores were given for request. To the applause, including Rennyson's "When He Had Gone Away." Miss McCord's solo numbers included the Chopin Ballade, opus 47, and Debussy's "Arabesque," and "Cathedral in the Gloam," the two latter winning special recognition.

"The Doll Girl."

"The Doll Girl" will be at the National Theater Monday night. One of the characters is a Spanish girl of fiery temper. The humor of the characterization is made decidedly clear in the last minute of the work, when the lady confesses that she is not Spanish at all, but "Irish through and through." Miss Williams plays this role.

"Third Party."

The new farce, "The Third Party," will be the Belasco Theater attraction next week. Two comedians well known to Washington, Walter Jones and Taylor Holmes, will be seen in the principal roles. These actors were seen at the Belasco recently in musical comedy, and are credited with being equally at home in farce. F. Ray Costello, owner and manager of the Princess Theater in New York, is sponsor for "The Third Party," and has secured for this presentation Jefferys Lewis, Jobyna Howland, Marguerite, and other well-known actors. The play is a comedy of the men who make the country and of the men who wield influence now. Elliott Dexter, Julie Herne, Grace Real, Adelaide Stanhope, Wheatcroft, Ben R. Adams, Foster, and Esther Banks and others fill important roles.

"The Man Who Would Live."

William Hurlbut's new play, "The Man Who Would Live," which will have its premier performance at the Columbia Theater next Monday evening, promises distinct novelty. The play deals with the American life, beginning with the days of the American revolution and ending in the mansion of a Pittsburgh multi-millionaire. It contains a love story, romantic, mysterious, partly of the past and partly of today. The story rises to its climax as the action sweeps round the flashing gleam of the men who make the country and of the men who wield influence now. Elliott Dexter, Julie Herne, Grace Real, Adelaide Stanhope, Wheatcroft, Ben R. Adams, Foster, and Esther Banks and others fill important roles.

Maggie Cline.

Maggie Cline, "The Irish Queen," will be at B. F. Keith's next week, with new songs and ditties of the Emerald Isle. They are expected to repeat the hit they made during her long engagement recently in New York. "Throw Him Down, McCloud," will be given if the audience desires. Joseph Hart will offer his latest laughing hit, "The Telephone Tangle," featuring Dorothy Regal and company. Edmond Hayes will continue to present "The Piano Movers." The Six Kirk-Smith Sisters will have a musical act. Other attractions will be the Irish and Fox from "Songland," Julia Curtis, mimetic comedienne; Bankoff and "Girle," society dance exponent; Mortimer McLean and Gertrude Clegg, the latter said to be Gaby Desires' double in prettiness; the Radio weekly review, the pipe organ recital and the dancing after each week-day performance.

"The Ghost Breaker."

"The Ghost Breaker," a four-act comedy by Charles W. Goddard and Paul Dickes, will be given in the next week for the first time at popular prices by the Pol Players. The play is still being presented on tour, with H. B. Warner in the title role. The title of the play is derived from a young American's announced determination to put an old Spanish ghost out of business. The comedy will give Richard Butler a role of stellar importance, and Miss Neilson, as the Spanish princess, will be called upon to portray an equally interesting character.

Cosmos.

The Nine Zanzibar Arabs, late a feature of the Eva Tanguay show, will be the attraction extraordinary at the Cosmos Theater next week. Golden, King and Snow will have a farcical sketch, entitled "Too Much Mrs. Jones"; Harry Gilbert will sing songs and parodies and recite funny stories; King and Snow will appear in a song and talk skit. "Almost a Manicure," and "The Cycling Reynolds" will give the snappy exhibition of trick and comic cycling. The usual added features will be presented nightly, and a series of selected motion pictures will complete the bill. Monday, Tuesday, 3 to 10:30 p.m., there will be a series of concerts with a high-class orchestral program and other features.

Princess Minnekaun.

Princess Minnekaun, White Eagle and company will present an Indian playlet called "An Indian Idol" at the Cosmos Theater next week. It is described as one of the most novelties in vaudeville, with beautiful music and exquisite scenery. The Kathryn Jameson Trio, three girl musicians and singers, will have a musical offering of peculiar charm. The Three English Girls will give a whirlwind exhibition of acrobatic and unique dancing. Gaudes Brothers and company will present a comedy offering, with graceful acrobatic features, and Anderson and Evans will present a talk comedy, "On the Rocks." The bill, not yet completed, will be announced in its entirety. The concert Sunday afternoon, from 3 to 10:30 p.m., will present an exceptional program of orchestral music with other attractions.

"Girls From Starland."

One of the best of the musical burlesque shows on the road is announced for next week at the Gayety Theater, where L. H. Herk will present "The Girls From Starland," leading the organization is a pair of "Rule" comedians, Will J. Kennedy, in a number of convincing antics, and side-splitting topical songs. Among the comedians who are commanding attention with the organization and the comedians who assist will be found the names of Billie Hill, Joe Nemejyer, Katherine McConnel, Edward Castano, the Hall, Lew Christy, Tom McMahon and the Clark Sisters.

Elmendorf Sunday.

The final travel talk in Dwight Elmendorf's series will be given at the National Theater Sunday evening. The subject will be "The Nile Journey," with glimpses of Cairo, the tombs of the Mamelukes, praying Arabs, the great pyramids of Gizeh and Sakkarah, the sphinx, panoramic views of the Nile banks, Luxor and Ramesses, the delta of the Nile, innumerable

Friday Morning Music Club.

The Friday Morning Music Club will hold a special meeting Thursday afternoon at 4:30 in the ballroom of the Raleigh, when it will present David and Clara Mannes in recital. The program to be given includes "Sonatina," F. major, op. 100, by Dvorak, allegro risoluto, larghetto, scherzo, molto vivace, finale, allegro, "Recitative Adagio" from Sonata in A minor, op. 10, by Wolf-Ferrari; "Melisande," by Debussy; "Sonata in A major," by Caesar Franck, allegretto ben moderato, allegro, recitativo, fante ben moderato, allegretto poco mosso.

Baumgardt Lectures.

At the Belasco Theater next Sunday Mr. E. R. Baumgardt will resume his lecture course, speaking on two subjects. At 7 o'clock in the afternoon, "Napoleon Bonaparte, Conqueror and Captive of the Earth," will be the subject of the lecture. One hundred and thirty-seven remarkable views illustrated in color will depict the life history of this colossal genius. In this lecture Napoleon is not held up as an ideal, nor is his greatness disregarded. Five years were required for the preparation of this lecture, which necessitated repeated visits to all the Napoleonic battlefields from Madrid to Moscow. The art galleries in Europe, the Louvre, Versailles, Luxembourg, Chantilly, Fontainebleau, the Elysée, at St. Petersburg and Tretyakov at Moscow, have contributed the remarkable slides. At 8:30 in the evening Mr. Baumgardt will introduce a subject far beyond the usual range of illustrated lectures, "An evening with the stars." Mr. Baumgardt refers to these views as miracles in celestial photography.

Frank Speaight.

"Walter Scott," says Mr. Frank Speaight, the English actor who is touring America for the third time, "saw his world through an abbey window. Thackeray saw his through the window of a London club, but Charles Dickens saw his world through a kitchen window; and while every man, rich or poor, possesses a kitchen window, not every man can indulge in the stained glass of an abbey frame or belong to a London club. So, where the dozen understand Scott, and the hundred appreciate Thackeray, all the world loves Dickens."

"Quo Vadis."

Announcement is made of the return of the George Kleine "Quo Vadis" motion pictures to the Columbia Theater Sunday for two exhibitions, at 3 and 8:15 o'clock. The subjects of his recitals will be "Pickwick," "David Copperfield" and "A Tale of Two Cities."

Crandall's.

Crandall's Theater Sunday will offer "The Back of the Moon," an operatic story, presented by George Kleine, in four parts, with gorgeous settings, splendid acting and fine photography; "A Deal in Real Estate," a Lubin drama, and "Love Route," an S. and A. comedy. Monday, Tuesday and Wednesday, "Germinal," "The Toll of Labor" will be the principal photo play; it deals with the experiences of a man and woman, embodied in a mooded scene. Thursday, "The Squaw Man," featuring Dustin Farnum, will be given again in compliance with the many requests. Friday, "The Money God," the latest release from the Metropolitan Feature Film Company, and Saturday, "The Great Train Robbery," a wonderful Universal photoplay. Prof. Green's orchestra will be in attendance at both afternoon and evening performances.

SPECIAL SCHOOLS URGED FOR UNUSUAL CHILDREN

Clinics and Complete Medical Examination Among Other Reforms Advocated.

The establishment of a school clinic and a school nurse system, complete medical examination for school children and the affiliation of all child welfare organizations in Washington were discussed at a meeting held last night at the residence of Dr. Alexander Graham Bell, 1331 Connecticut avenue. The meeting was addressed by Dr. Maximilian P. E. Grossmann of Plainfield, N. J., of the National Association for the Study and Education of Exceptional Children. In addition, the question of proper institutions for abnormal children was discussed at length. Other proposals taken up and regarded from every angle were an observation school for extraordinarily bright or exceptionally dull children, proper detention quarters and an observation clinic for the juvenile court, open-air schools, special courses in the schools for exceptional children, and non-penal institutions for a certain type of children requiring correction and restraint.

TWO VEHICLES DAMAGED.

Fire Department Auto and Buggy Meet With Accidents. Two vehicles of the fire department were damaged last night—one of an automobile, occupied by Capt. Charles F. Beers and Private Richard C. Glasscock of No. 4 engine company—while responding to an alarm of fire. Battalion Chief Proctor's buggy was injured by a runaway horse while standing in front of 124 1/2 street southeast, where there was a small fire. Capt. Beers was on the way to a fire in unoccupied building 913 7th street northwest. The blaze was of unknown origin and about \$300 damage resulted. The automobile of Capt. Beers skidded on the car tracks at 7th and K streets, struck an electric light pole and was damaged to the amount of \$300.

CITIZENS' ASSOCIATION FORMED AT BERWYN, MD.

Prof. C. P. Close of Maryland Agricultural College Elected President—Other Officers.

Special Correspondence of The Star. BERWYN, Md., March 23, 1914. A citizens' association was formed here last night with the following officers: Prof. C. P. Close of the Maryland Agricultural College, president; J. Simms Jones of Beltsville, secretary; and W. F. Lawrence, treasurer. "Won't you be a member of the public service commission of Maryland would sit at Berwyn, Monday morning, April 13, for the purpose of hearing testimony in the matter of F. L. Harley et al. against the City and Suburban railway."

FOR RESCUE OF ANIMALS.

Society in View to Care for Those Unfit for Work.

Announcement was made today that a meeting of persons interested in the humane treatment of animals is to be held in the auditorium of Woodward & Lothrop's at 3:30 o'clock Tuesday afternoon, March 31, for the purpose of organizing an animal rescue society. The object of the society is to be the humane disposition of decrepit and injured horses and other animals. It is planned to rent a stable in which to keep animals unfit for work. Mrs. Huntington Smith of Boston, head of a successful animal rescue league of that city, will speak at the meeting. Her organization has a hospital and ambulance and maintains a modern system of disposing of the animals which have to be killed.

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Provides Jackson Monument.

A bill appropriating \$5,000 for the erection of a monument on the battlefield of the Horse Shoe of the Tallapoosa, Alabama, has passed the Senate, having previously passed the House. The monument would commemorate the victory of Gen. Andrew Jackson in the great battle which ended the warfare with the Creek Indians.

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